
DUO.
zAnApiA


THE NEXT
LUCKY ONES
CONTEMPORARY CIRCUS SHOW





ON STAGE: ROMEO MATTEO ZANABONI, STEFANO PAPIA
SKILLS: JUGGLING, ACROBATICS, CYR WHEEL, CLOWNING
GENRE: CONTEMPORARY THEATRE / CIRCUS
AUDIENCE: ALL AUDIENCES
NON-VERBAL PERFORMANCE
DURATION: 40 MINUTES

A PETIT CABARET 1924 PRODUCTION
PROJECT SUPPORTED BY: ITALIAN MINISTRY OF CULTURE
ARTISTIC RESIDENCY AT: ORANGOTOWN – LA SEDE
TECHNICAL & TOURING: LISA SACCHI
SET DESIGN: AMOS SACCHI

THE NEXT LUCKY ONES IS A PLAYFUL AND SURREAL CONTEMPORARY CIRCUS SHOW WHERE TWO UNLIKELY CHARACTERS TURN FRIENDSHIP, COMPETITION AND FAILURE INTO A HILARIOUS ADVENTURE.

ROMEO AND STEFANO CHALLENGE EACH OTHER THROUGH A SERIES OF ABSURD GAMES AND IMPOSSIBLE TASKS, CONSTANTLY PUSHING THEIR PHYSICAL AND CIRCUS SKILLS TO THE LIMIT. JUGGLING, ACROBATICS AND CYR WHEEL COLLIDE WITH A BRIGHT YELLOW GO-KART THAT BECOMES MUCH MORE THAN A VEHICLE: IT TRANSFORMS INTO A STAGE, A CIRCUS APPARATUS AND THE UNEXPECTED PROTAGONIST OF THE SHOW.

THE NEXT LUCKY ONES IS A CELEBRATION OF FRIENDSHIP, PLAY AND THE FREEDOM TO MAKE A MESS WHILE TRYING TO GROW UP. A NON-VERBAL SHOW FOR ALL AGES, WHERE ANYTHING CAN HAPPEN AND BEING SERIOUS IS NEVER THE BEST OPTION.





WHY?!?



THE PERFORMANCE WAS CREATED WITH THE INTENTION OF AWAKENING IN THE AUDIENCE A RENEWED AWARENESS OF TWO ESSENTIAL VALUES OF LIFE: FRIENDSHIP AND PLAY, BOTH OF WHICH ARE CONSTANTLY PUSHED ASIDE BY OBLIGATIONS, PRODUCTIVITY AND EXTERNAL EXPECTATIONS.

THE DRAMATURGY UNFOLDS THROUGH A PARODIC APPROACH THAT OPENS CRACKS TOWARD ALTERNATIVE PATHS, BEYOND THE RIGID DOGMAS OF CONTEMPORARY SOCIETY.
THE TRUE DRAMATIC CONFLICT: THE DIFFICULTY OF RECONCILING WHAT WE TRULY DESIRE WITH WHAT DAILY ROUTINES DEMAND OF US.

WITHOUT SLOGANS OR MORAL LESSONS, THE SHOW GENTLY SUGGESTS THAT THE QUALITY OF BOTH WORK AND HUMAN RELATIONSHIPS ALSO DEPENDS ON OUR ABILITY TO ALLOW OURSELVES MOMENTS OF FREEDOM, PLAY AND SHARED TIME.

THE ZANA-BIL

A SHINY ELECTRIC CAR WITH A DOUBLE MOTOR BECOMES A DYNAMIC SCENOGRAPHIC ELEMENT: ITS BONNET TRANSFORMS INTO A STAGE THAT HOSTS REMARKABLE FEATS OF ACROBATICS AND JUGGLING.
A VIBRANT MACHINE THAT CARRIES THE AUDIENCE INTO A UNIVERSE OF EMOTIONS — STRIKING DESIGN, GLEAMING BODYWORK, PURE ADRENALINE.
GET READY TO EXPERIENCE A UNIQUE SCENIC JOURNEY: BY THE END, YOUR ONLY DESIRE WILL BE TO GET BEHIND THE WHEEL...




ZP

ROMEO

YOUR MORNING ROUTINE?
COFFEE, COFFEE, TRAINING, COFFEE, NEWSPAPER, COFFEE, MEETING, COFFEE, LUNCH... POWER NAP...

AN OBJECT YOU CAN'T LIVE WITHOUT DURING THE SHOW?
A PACK OF FISHERMAN'S FRIEND. IF YOU DON'T KNOW WHAT THEY ARE, YOU DON'T KNOW WHAT YOU'RE MISSING.

IF YOU HAD A SUPERPOWER, WHAT WOULD IT BE AND WHY?
I'D LIKE TO BE ABLE TO SING. FOR NOW, I SING ANYWAY.

IF YOUR CHARACTER WERE A RECIPE, WHAT WOULD IT BE?
NACHOS, WITH LOTS OF JALAPEÑOS.

SOUNDTRACK OF YOUR LIFE?
HIP HOP, A LOT OF JAZZ, AND FOR TRAINING... TECHNO!

CONTEMPORARY CIRCUS ARTIST AND DIRECTOR, SPECIALIZED IN JUGGLING.
FOUNDER AND DIRECTOR OF PETIT CABARET 1924, A COMPANY ACTIVE IN ITALY AND ACROSS EUROPE SINCE 2015 WHITH OWN BIG TOP.
HE GRADUATED IN CONTEMPORARY CIRCUS AT CARAMPA (SPAIN) AND LATER CONTINUED HIS TRAINING AT THE CENTRE RÉGIONAL DES ARTS DU CIRQUE (FRANCE).





STEFANO

YOUR MORNING ROUTINE?
MORNING? ARE YOU KIDDING ME?

AN OBJECT YOU CAN'T LIVE WITHOUT DURING THE SHOW?
A PACK OF TISSUES. I'M A CHRONIC ALLERGY SUFFERER (EVEN THOUGH I STILL DON'T KNOW EXACTLY WHAT I'M ALLERGIC TO).

IF YOU HAD A SUPERPOWER, WHAT WOULD IT BE AND WHY?
I WISH I COULD DANCE. FOR NOW, I DANCE ANYWAY.

IF YOUR CHARACTER WERE A RECIPE?
A QUICK SANDWICH, WASHED DOWN WITH A WARM CAN, STRICTLY IN FRONT OF THE COMPUTER.

SOUNDTRACK OF YOUR LIFE?
HIP HOP, HIP HOP AND... OH RIGHT... HIP HOP!

JUGGLER FOR OVER 20 YEARS AND PROFESSIONAL PERFORMER FOR MORE THAN 10 YEARS.
SINCE 2015, HE HAS BEEN PERFORMING WITH THE COMPANY PETIT CABARET 1924 AS A JUGGLER AND CYR WHEEL ACROBAT.

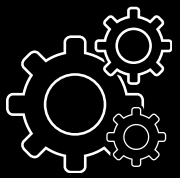
TECHNICAL SHEET

PERFORMANCE AREA: AT LEAST 7X7 M, FLAT FLOOR

MINIMUM HEIGHT: 4 M



MATERIAL
LOADING/UNLOADING IN
CLOSE PROXIMITY



INSTALLATION TIME: 40 MINUTES
DISMANTLING TIME: 25 MINUTES

OUR TECHNICIAN IS AVAILABLE TO ADVISE ON THE BEST LIGHTING AND SOUND SETUP.
THE COMPANY CAN ALSO PROVIDE ITS OWN TECHNICAL SERVICE, IF NECESSARY.


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